

# 1st ALTO SAX

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM KC 33007

# GOSPEL JOHN

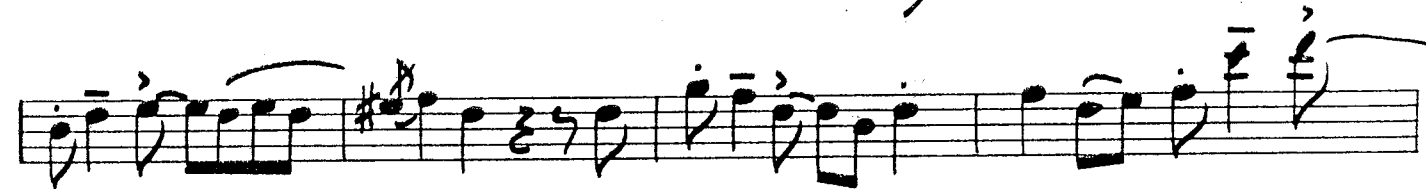
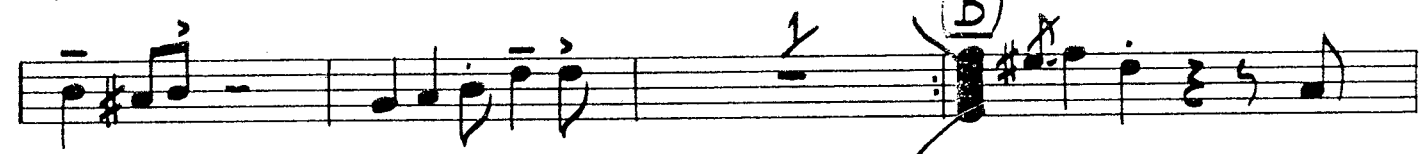
BY JEFF STEINBERG

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(AD-LIB GOSPEL STYLE)  
(FLUGEL)



GOSPEL JOHN  
1st ALTO SAX

This is a handwritten musical score for the 1st Alto Saxophone part of a piece titled "GOSPEL JOHN". The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Chord markings are placed above the staves: a circled 'E' above the third staff, a circled 'F' above the sixth staff, a circled 'G' above the seventh staff, a circled 'H' above the eighth staff, and a circled 'I' above the tenth staff. The 'H' and 'I' markings are accompanied by a treble clef and a sharp sign. The score concludes with a double bar line and a key signature change to one sharp (F#) in the bottom right corner. There are also some numerical markings, such as '7' and '8', which likely indicate fingerings or breath marks.

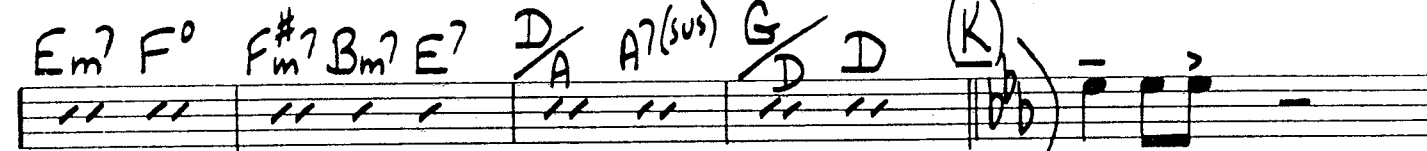
GOSPEL JOHN  
1st ALTO SAX

(J) (Solo)

D G F#7 Bm BARI 4



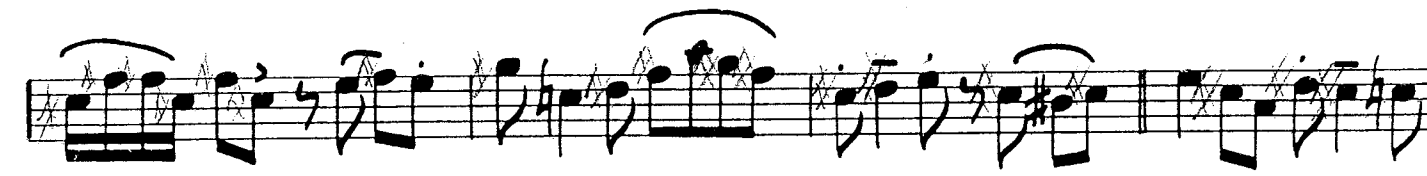
Em7 F0 F#7 Bm7 E7 D/A A7(sus) G/D D (K)



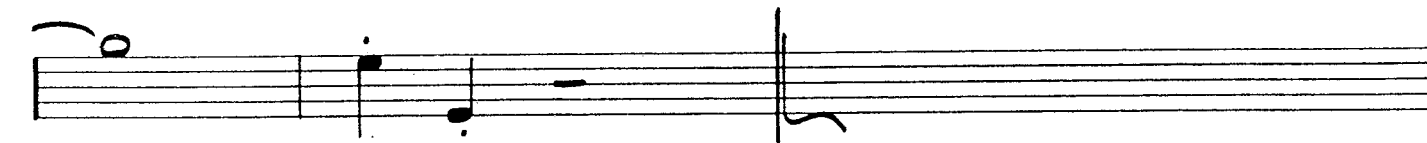
(L) ### (1)



1



2



# 2nd ALTO SAX

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# GOSPEL JOHN

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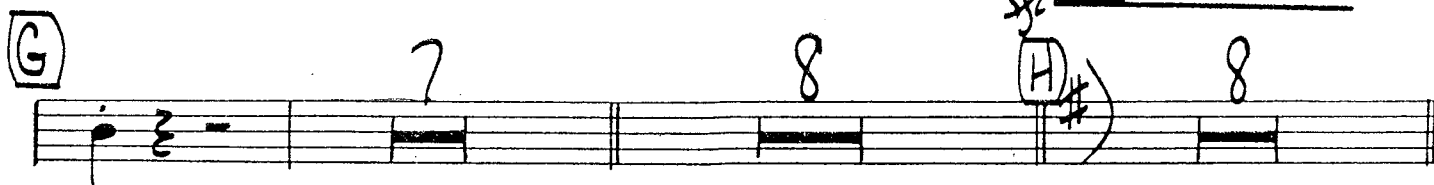
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AD-LIB GOSPEL STYLE

(FLUGEL)



GOSPEL JOHN  
2nd ALTO SAX

① 6

② 12

③

④

# 1st TENOR SAX

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

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**(AD-LIB GOSPEL STYLE)**  
**(FLUGEL)**

5

**(TEMPO - MEDIUM GOSPEL ROCK)**

B 8 C 8 D 8 E 12

F

G **BARI SOLO**

*Em C G/B Em A7 C*

H 8 I 6

GOSPEL JOHN  
1st TENOR SAX

This is a handwritten musical score for the 1st Tenor Saxophone part of a piece titled "GOSPEL JOHN". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. A circled letter 'J' is written above the staff, and a circled letter 'K' is written to the left of the second staff. A circled letter 'L' is written to the left of the third staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests. A circled '12' is written above the first staff, and a circled '2' is written above the eighth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

# 2nd TENOR SAX

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

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(AD-LIB GOSPEL STYLE)

(FLUGEL)

(S)

(A)

(TEMPO-MEDIUM GOSPEL ROCK)

(B) 8 (C) 8 (D) 8 (E) 12

(F)

(G) 7

(H) 8 (I) 6



GOSPEL JOHN  
2nd TENOR SAX

Musical staff 1: Treble clef, 7/8 time signature. Contains a melodic line with eighth and sixteenth notes, including a circled 'J' with a sharp sign and a '12' marking.

Musical staff 2: Bass clef, circled 'R' marking. Contains a melodic line with eighth and sixteenth notes.

Musical staff 3: Bass clef, circled 'L' marking, key signature of two sharps (F# and C#), and '(A)' marking. Contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, 3/4 time signature. Contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 5: Treble clef. Contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 6: Treble clef. Contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 7: Treble clef. Contains a melodic line with eighth and sixteenth notes, including slurs and accents, ending with a '2' marking.

Musical staff 8: Treble clef. Contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 9: Treble clef. Contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Two empty musical staves at the bottom of the page.

# BARITONE SAX

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# GOSPEL JOHN

BY JEFF STEINBERG

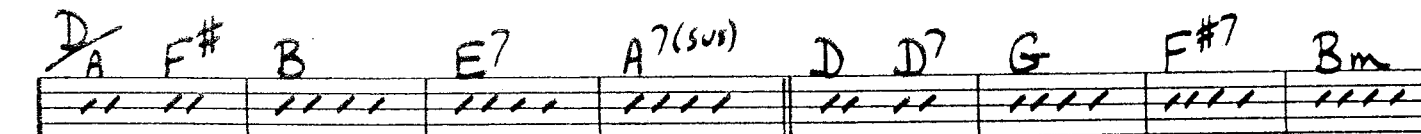
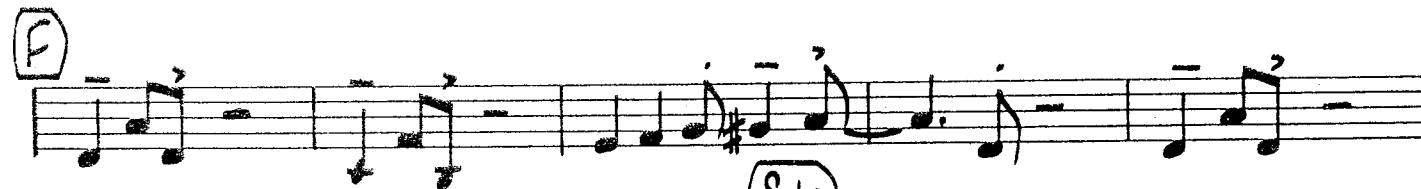
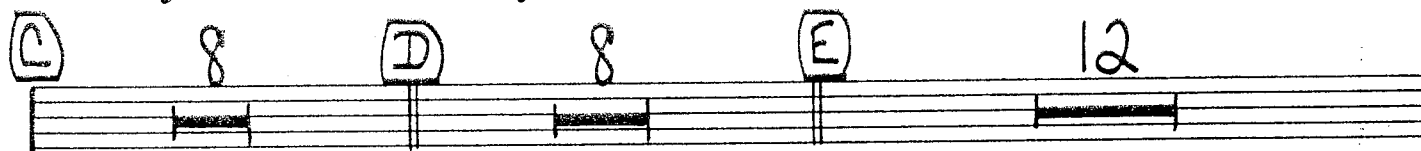
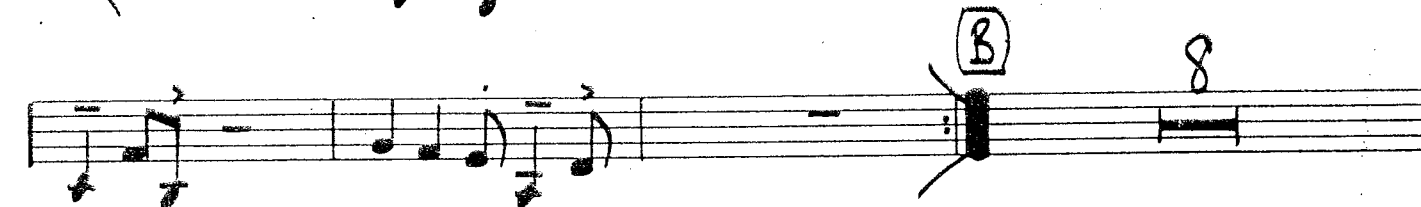
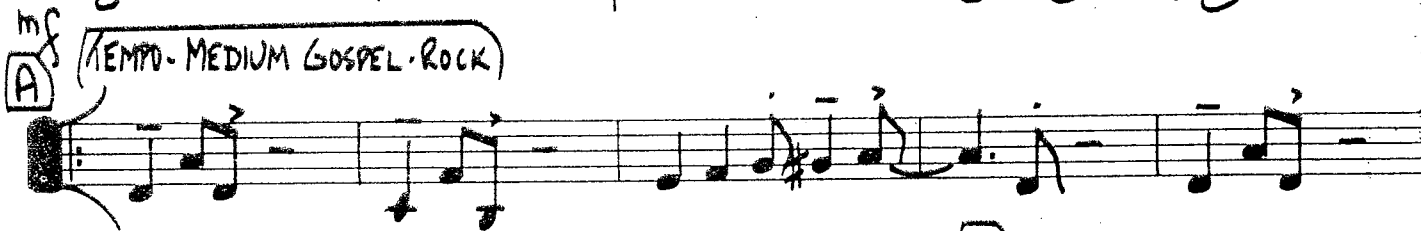
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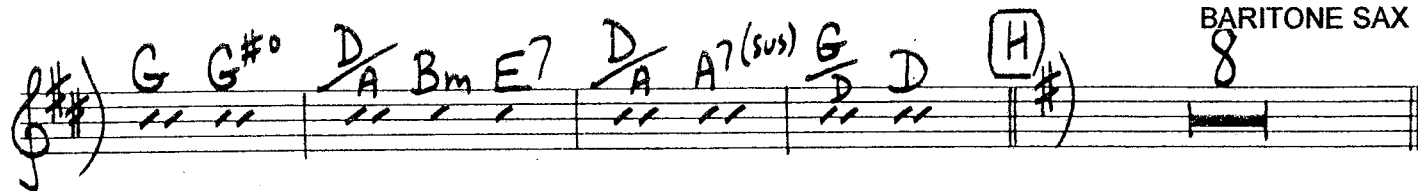
(AD-LIB GOSPEL STYLE)

(FLUGEL)



GOSPEL JOHN  
BARITONE SAX

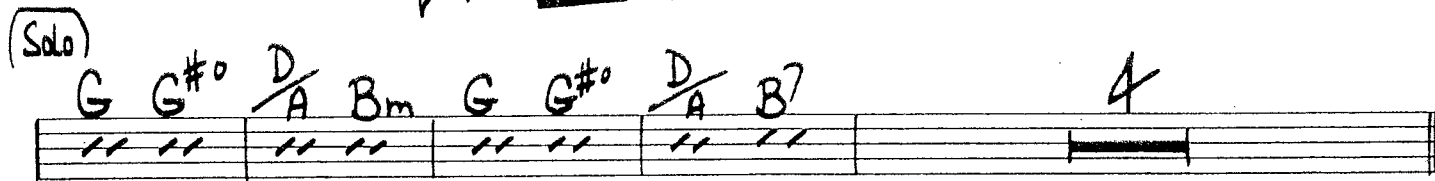
Chord progression: G G#° D/A Bm E7 D/A A7(sus) G/D D (H) # 8



Staff I: Musical notation with a circled 'I' at the start and a circled 'J' with a sharp sign later. Includes a '4' at the end.



Staff (Solo): Chord progression: G G#° D/A Bm G G#° D/A B7 4



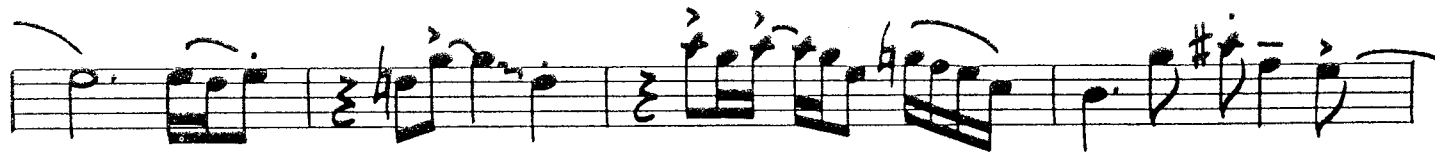
Staff K: Musical notation with a circled 'K' at the start.



Staff L: Musical notation with a circled 'L' at the start.



Musical staff with complex rhythmic patterns and slurs.



Musical staff with complex rhythmic patterns and slurs.



Musical staff with complex rhythmic patterns and slurs.



Musical staff with a circled '2' above it.



Musical staff with complex rhythmic patterns and slurs.



# 1st TRUMPET

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBERG

  
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(AD-LIB GOSPEL STYLE)  
(4TH FLUGEL)



Musical staff with notes and chords: G, G/B, C, C#°, G/D, Em, Em/D, A/cel, C/D

(S) G G/B C C#° G/D Em A' C/B G G/G G



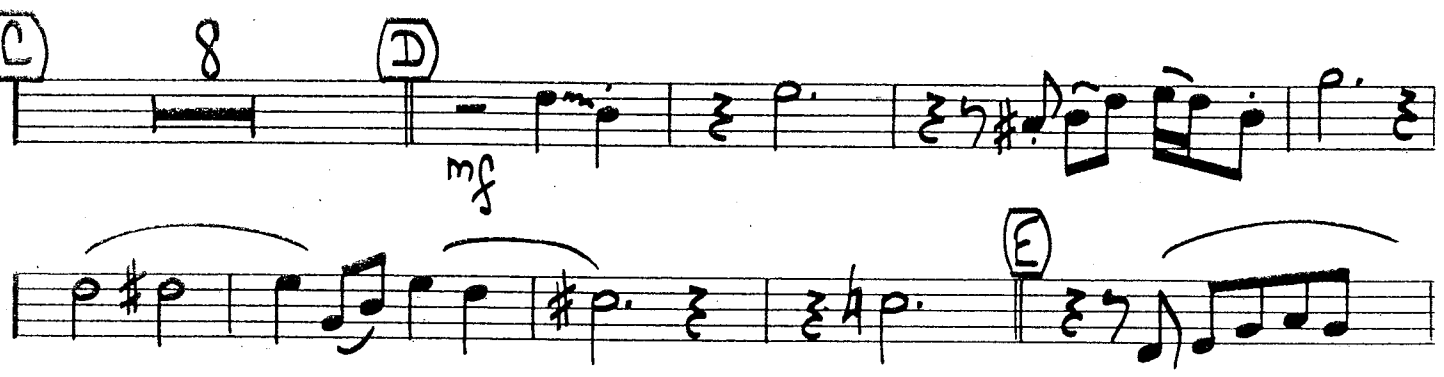
Musical staff with notes and chords: G, G/B, C, C#°, G/D, Em, A', C/B, G, G/G, G

(A) (TEMPO - MEDIUM GOSPEL ROCK)



Musical staff with notes and rests

(C) 8 (D) *mf* (E)



Musical staff with notes and rests



Musical staff with notes and rests

GOSPEL JOHN  
1st TRUMPET

This is a handwritten musical score for the 1st Trumpet part of "Gospel John". The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with a circled "F" above the second measure.
- Staff 2:** Continues the melodic line with a circled "H" above the fifth measure. A double bar line with "sfz" above it is present.
- Staff 3:** Features a circled "I" above the first measure and a circled "H" above the fifth measure. A double bar line with "8" above it is present.
- Staff 4:** Contains a circled "J" above the fifth measure and a circled "I" above the eighth measure. A double bar line with "12" above it is present.
- Staff 5:** Starts with a circled "K" above the first measure and a circled "L" above the fifth measure. A double bar line with "8" above it is present.
- Staff 6:** Continues the melodic line with a circled "H" above the fifth measure.
- Staff 7:** Features a circled "H" above the fifth measure and a circled "I" above the eighth measure. A double bar line with "8" above it is present.
- Staff 8:** Continues the melodic line with a circled "H" above the fifth measure.
- Staff 9:** Continues the melodic line with a circled "H" above the fifth measure.
- Staff 10:** Ends with a circled "H" above the fifth measure and a double bar line with "2" above it.

The score includes various dynamics such as *sfz*, *sf*, and *mf*. There are also numerous performance markings, including accents, slurs, and breath marks. The notation is handwritten and includes some corrections and annotations.

GOSPEL JOHN  
1st TRUMPET

The image shows a handwritten musical score for the 1st Trumpet part of "Gospel John". The score is written on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures of eighth and quarter notes, some with accents. A double bar line is present. The second staff continues the melody and includes a circled "Solo" marking and a "D/E" chord symbol. The third staff contains a series of slanted lines, likely representing a drum pattern or a specific performance instruction, followed by a final measure with a fermata.

# 2nd TRUMPET

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBERG

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(AD-LIB GOSPEL STYLE)  
(FLUGEL)



(S)

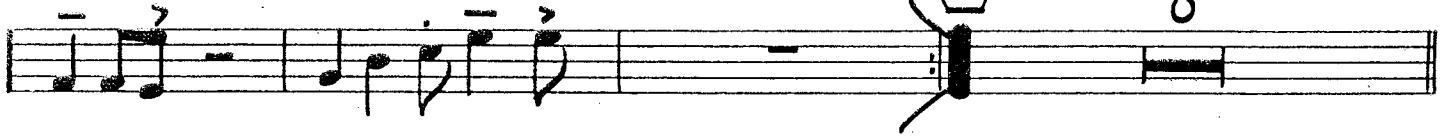


(A) (TEMPO - MEDIUM GOSPEL ROCK)



(B)

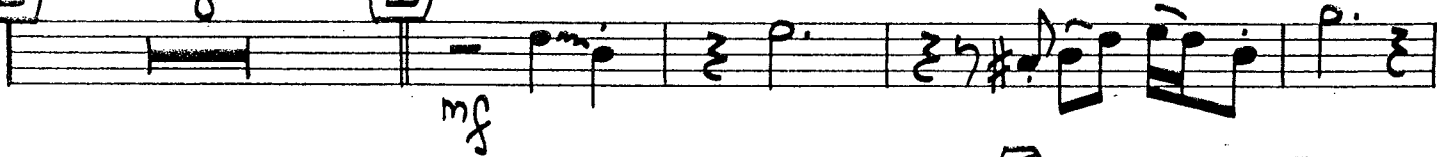
8



(C)

8

(D)



(E)



GOSPEL JOHN  
2nd TRUMPET

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A circled 'F' is written above the staff.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a half note.

Musical staff 3: Bass clef, containing a rhythmic accompaniment of eighth notes. A circled 'G' is written to the left. A circled 'A' with a circled 'A' inside is written above the staff. Dynamics markings 'sfz' and '8' are present.

Musical staff 4: Treble clef, containing a melodic line with eighth notes and a half note. A circled 'I' is written to the left. A circled '2' is written above the staff.

Musical staff 5: Treble clef, containing a melodic line with eighth notes and a half note. A circled 'J' with a sharp sign is written above the staff. A circled '12' is written above the staff. Dynamics markings 'sf' and 'mf' are present.

Musical staff 6: Treble clef, containing a melodic line with eighth notes and a half note. A circled 'K' is written to the left. A circled 'L' with a sharp sign is written above the staff.

Musical staff 7: Treble clef, containing a melodic line with eighth notes and a half note. A circled '8' is written below the staff.

Musical staff 8: Treble clef, containing a melodic line with eighth notes and a half note. A circled '8' is written below the staff.

Musical staff 9: Treble clef, containing a melodic line with eighth notes and a half note.

Musical staff 10: Treble clef, containing a melodic line with eighth notes and a half note. A circled '2' is written above the staff.



GOSPEL JOHN  
2nd TRUMPET



# 3rd FLUGELHORN

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

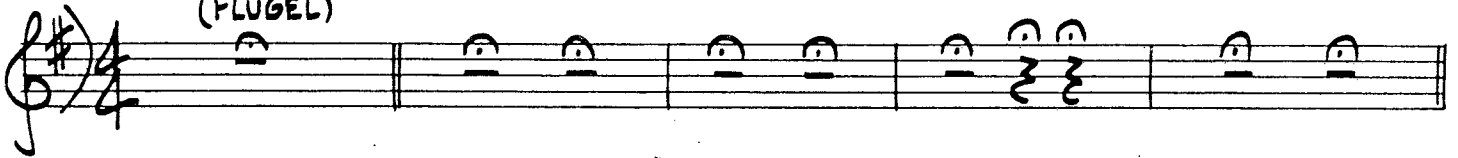
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(AD-LIB GOSPEL STYLE)  
(FLUGEL)



(5)

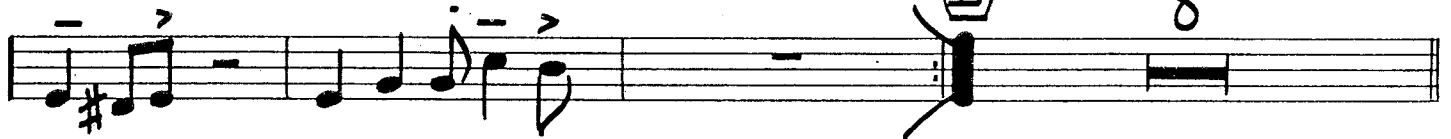


(A) (TEMPO-MEDIUM GOSPEL ROCK)



(B)

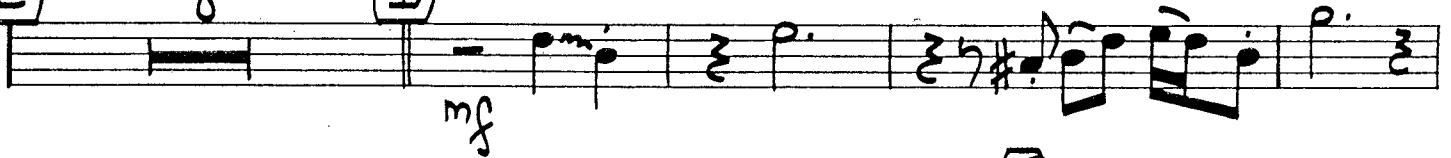
8



(C)

8

(D)



*mf*

(E)



GOSPEL JOHN  
3rd FLUGELHORN

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A circled letter 'F' is positioned above the staff.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a long note.

Musical staff 3: Bass clef staff with rests and dynamic markings. A circled letter 'G' is on the left, and circled letters 'H' and 'A' are on the right. Handwritten numbers '8' and '52' are present.

Musical staff 4: Treble clef staff with notes and rests. A circled letter 'I' is on the left, and a circled number '2' is on the right.

Musical staff 5: Treble clef staff with notes and rests. A circled letter 'J' is on the left, and a circled number '12' is on the right. Dynamic markings 'ff' and 'mf' are present.

Musical staff 6: Bass clef staff with notes and rests. A circled letter 'K' is on the left, and a circled letter 'L' is on the right.

Musical staff 7: Treble clef staff with notes and rests. A circled letter 'M' is on the left, and a circled letter 'N' is on the right. Dynamic marking 'ff' is present.

Musical staff 8: Treble clef staff with notes and rests. Dynamic marking 'ff' is present.

Musical staff 9: Treble clef staff with notes and rests. Dynamic marking 'ff' is present.

Musical staff 10: Treble clef staff with notes and rests. A circled number '2' is on the right.

GOSPEL JOHN  
3rd FLUGELHORN

The image displays a handwritten musical score for the 3rd Flugelhorn part of 'Gospel John'. The score is written on three staves in G major (two sharps) and 4/4 time. The first staff begins with a treble clef and a key signature of two sharps. The music consists of rhythmic patterns of eighth and quarter notes, often beamed together, with some notes marked with accents. The second staff continues the melodic line with similar rhythmic structures. The third staff shows a few notes, including a half note and a quarter note, before ending with a double bar line and a wavy line indicating the end of the piece.

# 4th FLUGELHORN

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# GOSPEL JOHN

BY JEFF STEINBURG

*SOLO*  
*(GOSPEL LICKS)*

*(AD-LIB GOSPEL STYLE)*



G G/B C C#° G/B Em Em A/C# C/D

**(B)** G G/B C C#° G/B Em A7 C/D G C/D G

**(A)** *TEMPO-MEDIUM GOSPEL ROCK*



**(B)**

**(C)**

**(D)**

GOSPEL JOHN  
4th FLUGELHORN

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 2: Continuation of the melody from staff 1. A circled chord symbol 'E' is placed above the staff.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3. A circled chord symbol 'F' is placed above the staff.

Musical staff 5: Continuation of the melody from staff 4. A circled chord symbol 'G' is placed above the staff.

Musical staff 6: Continuation of the melody from staff 5. A circled chord symbol 'H' is placed above the staff.

Musical staff 7: Continuation of the melody from staff 6. A circled chord symbol 'I' is placed above the staff.

Musical staff 8: Continuation of the melody from staff 7. A circled chord symbol 'J' is placed above the staff.

Musical staff 9: Continuation of the melody from staff 8. A circled chord symbol 'K' is placed above the staff.

Musical staff 10: Continuation of the melody from staff 9. A circled chord symbol 'L' is placed above the staff.

GOSPEL JOHN  
4th FLUGELHORN

(K)

mf

This staff contains the first line of music for part K. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and quarter notes, with some rests. A dynamic marking of 'mf' is written below the first few notes.

(L)

f

(A) (#)

This staff contains the first line of music for part L. It begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. The music consists of a series of eighth and quarter notes, with some rests. A dynamic marking of 'f' is written below the first few notes. There are also handwritten annotations '(A)' and '(#)' below the staff.

ff

This staff contains the second line of music. It begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some rests. A dynamic marking of 'ff' is written below the first few notes.

This staff contains the third line of music. It begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some rests.

This staff contains the fourth line of music. It begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some rests.

2

This staff contains the fifth line of music. It begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some rests. A '2' is written above the final measure, indicating a second ending.

This staff contains the sixth line of music. It begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some rests.

This staff contains the seventh line of music. It begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some rests.

This staff contains the eighth line of music. It begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some rests.

# 1st TROMBONE

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# GOSPEL JOHN

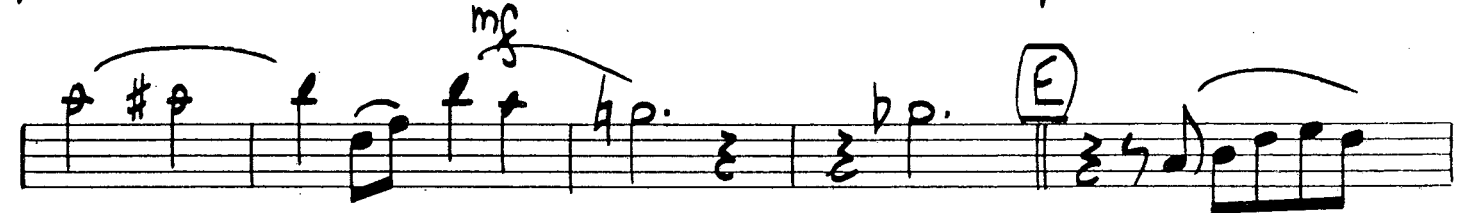
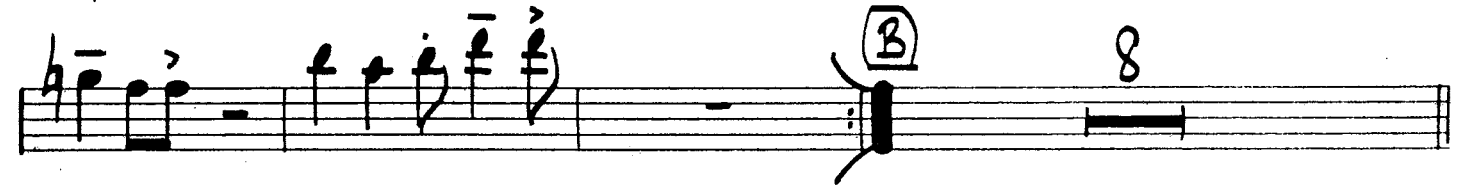
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(AD-LIB GOSPEL STYLE)





GOSPEL JOHN  
1st TROMBONE

First musical staff in bass clef. It begins with a whole rest followed by a half note G2. A circled 'F' is placed above the staff, with a horizontal line extending from it to the start of the next measure. The music continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Second musical staff in bass clef. It begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A circled 'G' is placed above the staff, with a horizontal line extending from it to the start of the next measure. The music continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Third musical staff in bass clef. It begins with a whole rest. Above the staff are the numbers '7' and '8'. A circled 'H' is placed above the staff, with a horizontal line extending from it to the start of the next measure. The music continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Fourth musical staff in bass clef. It begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The music continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Fifth musical staff in bass clef. It begins with a circled 'I' and the number '3'. The music continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Sixth musical staff in bass clef. It begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A circled 'J' is placed above the staff, with a horizontal line extending from it to the start of the next measure. The music continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Seventh musical staff in bass clef. It begins with a circled 'K' and the dynamic marking 'ff'. The music continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A circled 'L' is placed above the staff, with a horizontal line extending from it to the start of the next measure. The music continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Eighth musical staff in bass clef. It begins with a circled 'L' and the dynamic marking 'mf'. The music continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Ninth musical staff in bass clef. It begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The music continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Tenth musical staff in bass clef. It begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The music continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

GOSPEL JOHN  
1st TROMBONE

First staff of music, bass clef, key signature of one sharp (F#). It contains a series of chords and melodic lines. A large number '2' is written above the staff at the end of the first measure.

Second staff of music, treble clef. It contains a series of chords and melodic lines. A large scribble is present over the first two measures.

Third staff of music, treble clef. It contains a series of chords and melodic lines.

Fourth staff of music, treble clef. It contains a few notes and rests, ending with a double bar line.

# 2nd TROMBONE

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# GOSPEL JOHN

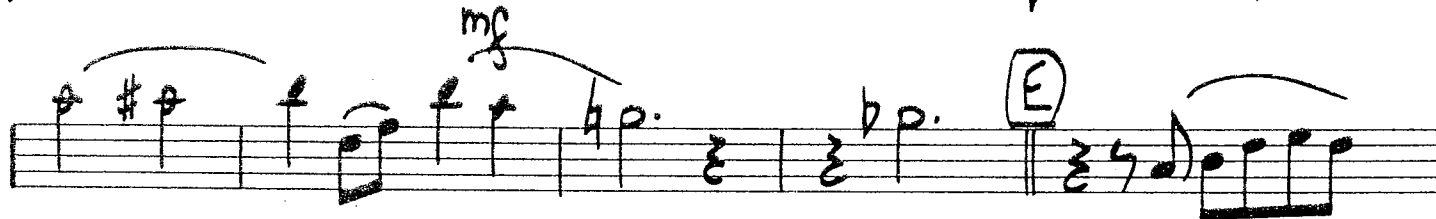
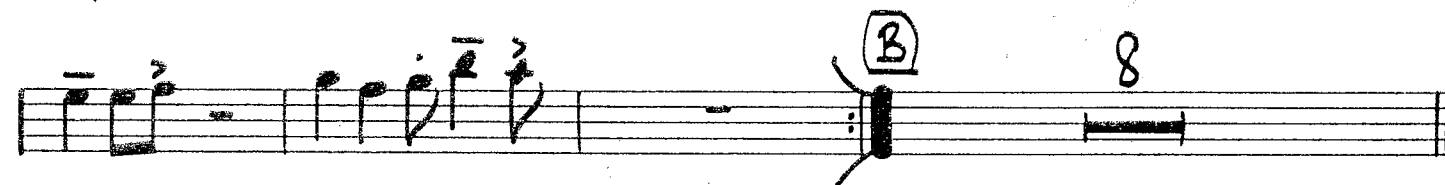
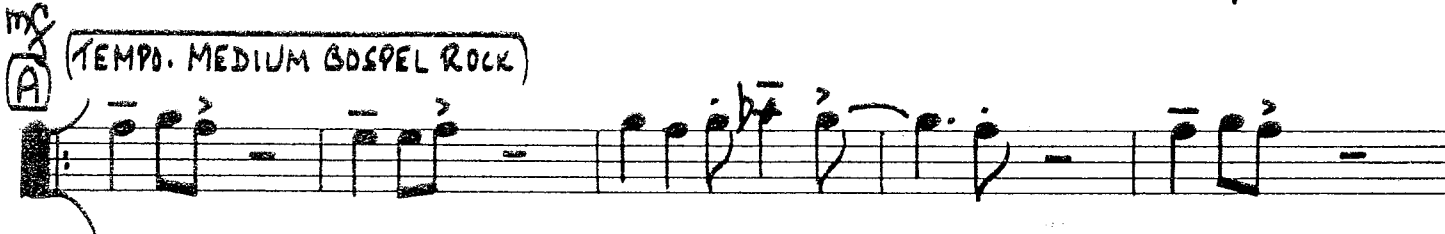
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(AD-LIB GOSPEL STYLE)



Handwritten musical notation on a staff with a key signature of one flat (Bb). The staff contains several measures of music with notes and rests. A circled letter 'F' is written above the staff in the second measure.

Handwritten musical notation on a staff. A circled letter 'G' is written above the staff in the fifth measure. There are dynamic markings 'sfz' and 'f' below the staff.

Handwritten musical notation on a staff. A circled letter 'H' is written above the staff in the third measure. There are dynamic markings 'sfz' and 'f' below the staff. Above the first two measures, the numbers '7' and '8' are written.

Handwritten musical notation on a staff. The staff contains several measures of music with notes and rests.

Handwritten musical notation on a staff. A circled letter 'I' is written above the staff in the first measure. The number '3' is written above the staff in the first measure.

Handwritten musical notation on a staff. A circled letter 'J' is written above the staff in the fifth measure. The number '12' is written above the staff in the sixth measure.

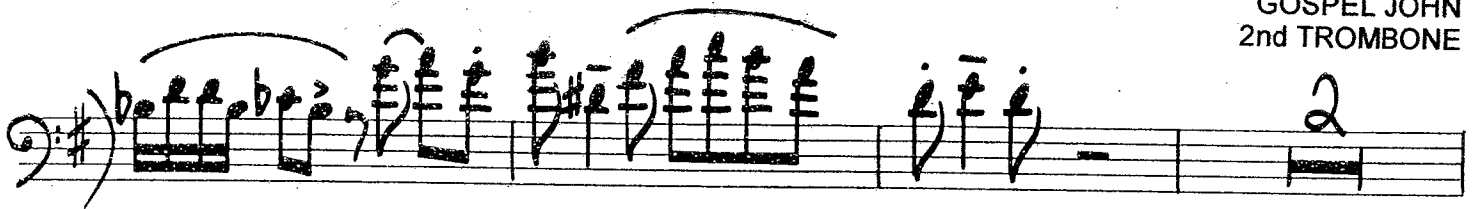
Handwritten musical notation on a staff with a key signature of three flats (Bbb). A circled letter 'K' is written above the staff in the first measure. There are dynamic markings 'sfz' and 'mf' below the staff.

Handwritten musical notation on a staff with a key signature of one sharp (F#). A circled letter 'L' is written above the staff in the first measure.

Handwritten musical notation on a staff. The staff contains several measures of music with notes and rests.

Handwritten musical notation on a staff. The staff contains several measures of music with notes and rests.

GOSPEL JOHN  
2nd TROMBONE



# 3rd TROMBONE

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# GOSPEL JOHN

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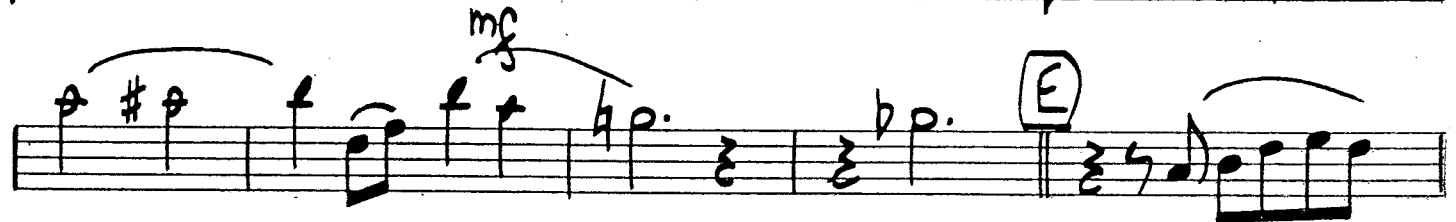
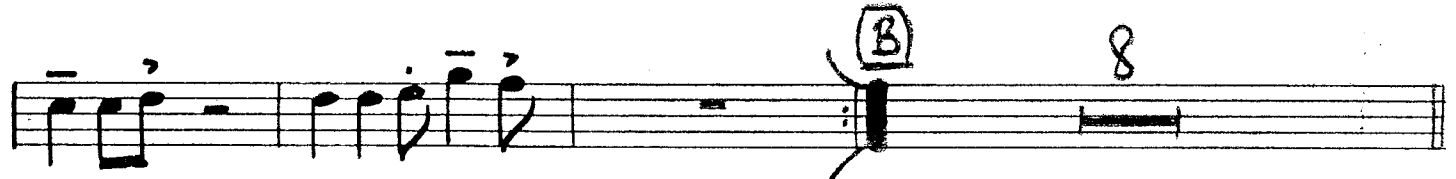
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(AD-LIB GOSPEL STYLE)



**A** (TEMPO. MEDIUM GOSPEL ROCK)



GOSPEL JOHN  
3rd TROMBONE

Handwritten musical notation for the 3rd Trombone part, starting with a bass clef and a key signature of one flat (Bb). The first measure contains a circled chord symbol 'F'. The notation includes eighth notes, quarter notes, and rests.

Handwritten musical notation continuing from the previous system. It features a circled chord symbol 'G' and a double bar line with a fermata-like symbol below it.

Handwritten musical notation with circled chord symbols 'H' and 'I'. The notation includes eighth notes and quarter notes.

Handwritten musical notation continuing from the previous system, featuring eighth notes and quarter notes.

Handwritten musical notation starting with a circled measure number '1' and a circled chord symbol 'J'. It includes a double bar line with a fermata-like symbol below it.

Handwritten musical notation with a circled chord symbol 'K' and a circled measure number '12'. It includes a double bar line with a fermata-like symbol below it.

Handwritten musical notation with a circled chord symbol 'L' and a circled measure number '13'. It includes a double bar line with a fermata-like symbol below it.

Handwritten musical notation continuing from the previous system, featuring eighth notes and quarter notes.

Handwritten musical notation continuing from the previous system, featuring eighth notes and quarter notes.

Handwritten musical notation continuing from the previous system, featuring eighth notes and quarter notes.

GOSPEL JOHN  
3rd TROMBONE





# 4th (Bass) TROMBONE

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# GOSPEL JOHN

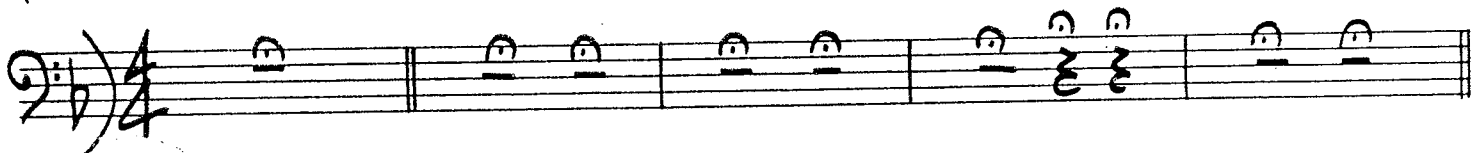
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(AD-LIB GOSPEL STYLE)



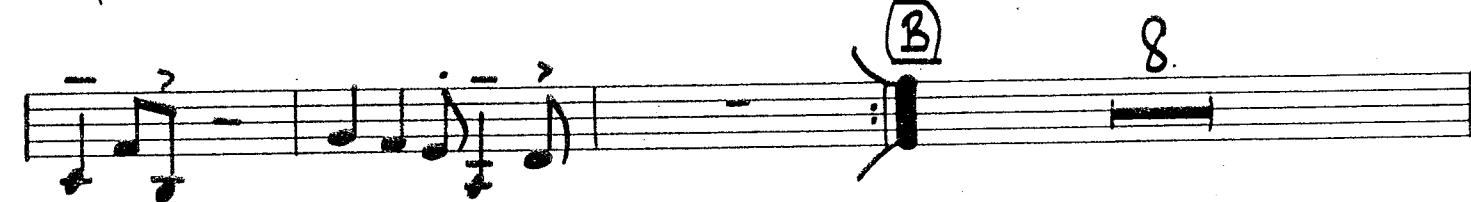
(S)



(A) (TEMPO. MEDIUM GOSPEL ROCK)



(B) 8



(C) 8 (D)



(E)



GOSPEL JOHN  
4th TROMBONE

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with notes and rests. A circled chord symbol 'F' is positioned above the staff.

Musical staff 2: Continuation of the melodic line. A circled chord symbol 'G' is positioned above the staff.

Musical staff 3: Continuation of the melodic line. A circled chord symbol 'A' is positioned above the staff. The staff includes dynamic markings 'sf' and 'f'.

Musical staff 4: Continuation of the melodic line. The staff includes dynamic markings 'sf' and 'f'.

Musical staff 5: Continuation of the melodic line. A circled measure number '3' is positioned above the staff.

Musical staff 6: Continuation of the melodic line. A circled measure number '12' is positioned above the staff.

Musical staff 7: Continuation of the melodic line. A circled chord symbol 'K' is positioned above the staff. The staff includes dynamic markings 'sf' and 'mf'.

Musical staff 8: Continuation of the melodic line. A circled chord symbol 'L' is positioned above the staff.

Musical staff 9: Continuation of the melodic line.

Musical staff 10: Continuation of the melodic line.

GOSPEL JOHN  
4th TROMBONE



# PIANO - GUITAR

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# GOSPEL JOHN

BY JEFF STEINBURG

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(AD-LIB GOSPEL STYLE)

Musical staff 1: Treble clef, 4/4 time signature. Chords: Bb/C, F, F/A, Bb, B0, F/C, Dm, Dm/C, G/B, Bb/C.

(S) *start here* (FLUGEL)

Musical staff 2: Treble clef. Chords: F, F/A, Bb, B0, F/C, Dm, G7, Bb/C, F, Bb/F, F.

(A) (TEMPO: MEDIUM GOSPEL ROCK)

Musical staff 3: Treble clef. Chords: F, Bb/C, F, Em7, A7, Dm, Bb/G, F/A, Bb, B0, Bb/C, F.

Musical staff 4: Treble clef. Chords: F, Bb/C, F, Em7, A7, Dm, Bb, F/A, Bb/G, Bb/C, F.

Musical staff 5: Treble clef. Chords: F, F/A, Bb, Bb/C, F, F/A, Gm7, F/A, Bb, B0, F/C, A/C#, Dm, Dm/C.

Musical staff 6: Treble clef. Chords: G/B, Bb/C, F, F/A, Bb, A7, Dm, Dm/C, Bb, B0.

Musical staff 7: Treble clef. Chords: F/C, A/C#, Dm, G7, F/C, Bb/C, F/C, F, Bb/C, Bb/F, F, F, F, F/A.

Musical staff 8: Treble clef. Chords: Bb, Bb/C, F, F/A, Gm7, F/A, Bb, B0, F/C, A/C#, Dm, Dm/C, G/B.

$\frac{B^b}{C}$  **(E)** F  $\frac{F}{A}$  B<sup>b</sup> A<sup>7</sup> Dm  $\frac{Dm}{C}$  B<sup>b</sup> B<sup>o</sup>

$\frac{F}{C}$   $\frac{A}{C^\#}$  Dm B<sup>b</sup> B<sup>o</sup>  $\frac{F}{C}$  A<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>  $\frac{F}{A}$   $\frac{A}{C^\#}$  Dm G<sup>7</sup>

$\frac{F}{C}$   $\frac{B^b}{C}$   $\frac{F}{C}$  F  $\frac{B^b}{C}$   $\frac{B^b}{F}$  F **(F)** F  $\frac{B^b}{C}$  F Em<sup>7</sup> A<sup>7</sup> Dm

$\frac{B^b}{G}$   $\frac{F}{A}$  B<sup>b</sup> B<sup>o</sup>  $\frac{B^b}{C}$  F F  $\frac{B^b}{C}$  F Em<sup>7</sup> A<sup>7</sup> Dm

B<sup>b</sup>  $\frac{F}{A}$  Gm<sup>7</sup>  $\frac{B^b}{C}$  **(G)** F  $\frac{B^b}{C}$  F B<sup>b</sup> B<sup>o</sup>

$\frac{F}{C}$  A<sup>7</sup> Dm G<sup>7</sup>  $\frac{B^b}{C}$  F F<sup>7</sup> B<sup>b</sup> A<sup>7</sup>

Dm B<sup>b</sup> B<sup>o</sup>  $\frac{F}{C}$  Dm G<sup>7</sup>  $\frac{F}{C}$   $\frac{B^b}{C}$   $\frac{B^b}{F}$  F **(H)** Gm

Cm  $\frac{F}{A}$   $\frac{E^b}{B^b}$  B<sup>b</sup> E<sup>b</sup>ma<sup>7</sup> Am<sup>7</sup>(b5) A<sup>7</sup>  $\frac{C}{D}$  D<sup>7</sup>

**(I)** G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> Gm  $\frac{Gm}{F}$   $\frac{Cm}{E^b}$  Cm Am<sup>7</sup>(b5)

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, starting with a dynamic marking of *sf*. The bass staff contains a bass line with notes and rests, starting with a dynamic marking of *mf*. There are some handwritten annotations above the staves, including a circled 'J' and some chord symbols like F and Bb.

Chord progression for the first system: A7, Dm, Bb, B0, F/C, Dm, Bb, B0, F/C, D7.

Handwritten musical notation for the second system. It consists of two staves. The treble staff has notes and rests, with a circled 'K' above it. The bass staff has notes and rests, with a circled 'L' above it. Chord symbols are written above the staves.

Chord progression for the second system: Gm7, Ab0, Am7, Dm7, G7, F/C, Bb/C, Bb/F, F, Gb, Cb/D, Gb.

Handwritten musical notation for the third system. It consists of two staves. The treble staff has notes and rests, with a circled 'L' above it. The bass staff has notes and rests. Chord symbols are written above the staves.

Chord progression for the third system: Fm7, B7, Em, Ab7, Gb/B, Cb, C0, Cb/D, Gb, G, C/D, G.

Handwritten musical notation for the fourth system. It consists of two staves. The treble staff has notes and rests. The bass staff has notes and rests. Chord symbols are written above the staves.

Chord progression for the fourth system: C, C#0, G/B, B7(b9), Em, A7, C/D, Gma9, G13.

Handwritten musical notation for the fifth system. It consists of two staves. The treble staff has notes and rests. The bass staff has notes and rests. Chord symbols are written above the staves.

Chord progression for the fifth system: C13, B7, Em, A/B, Em, C, C#0, G/B, B/D#, Em, A7, G, F, Em, D, A/C#.

# BASS

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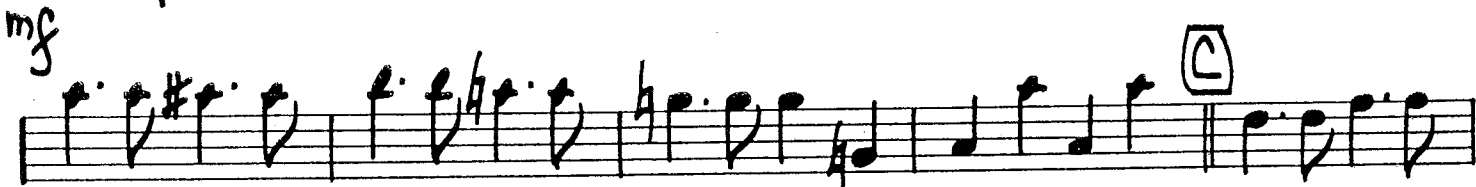
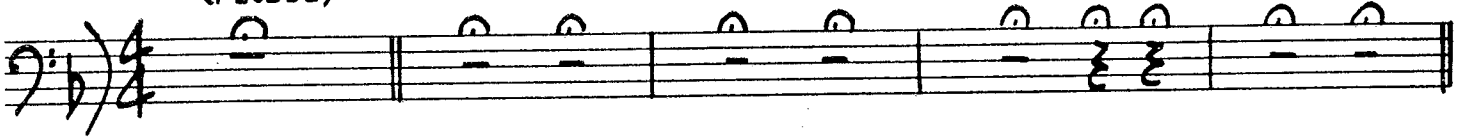
# GOSPEL JOHN

BY JEFF STEINBURG

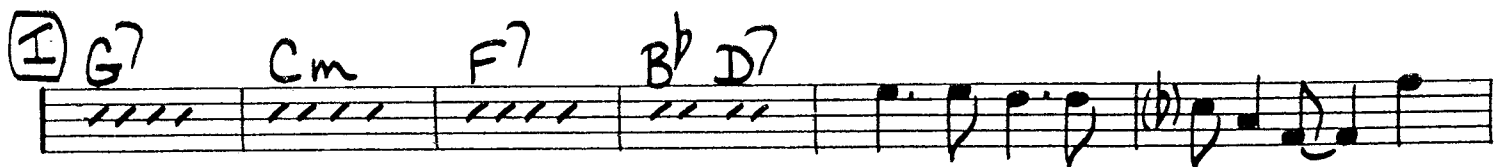
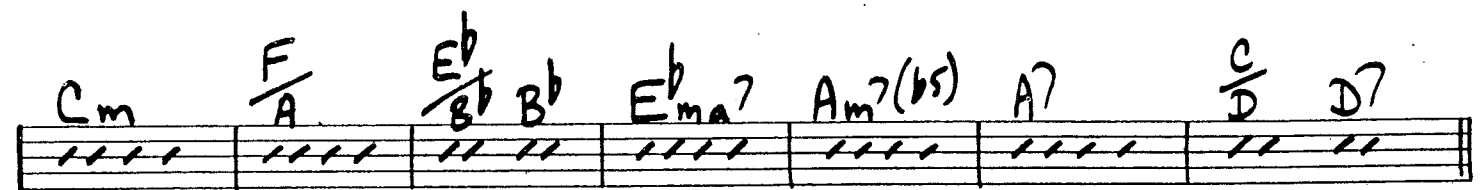
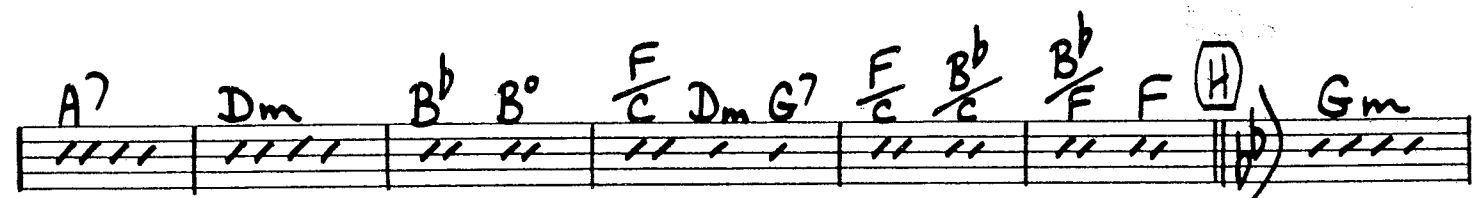
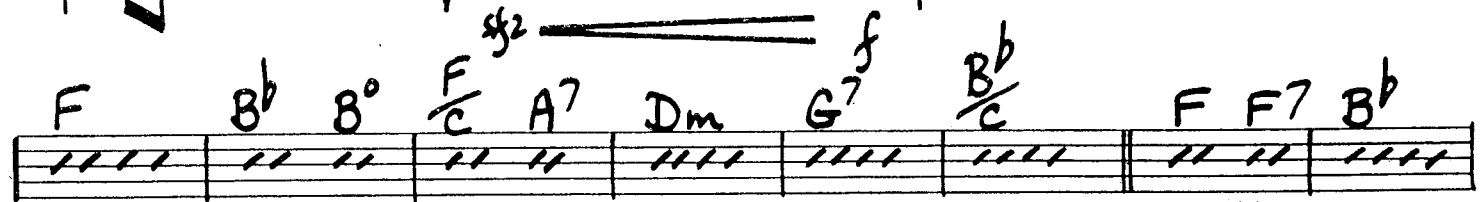
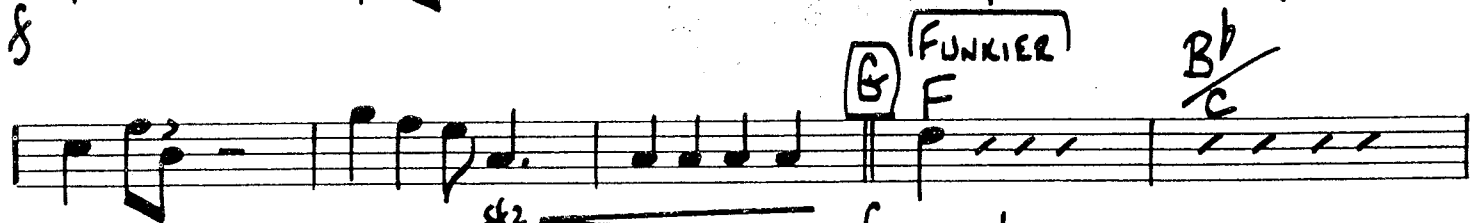
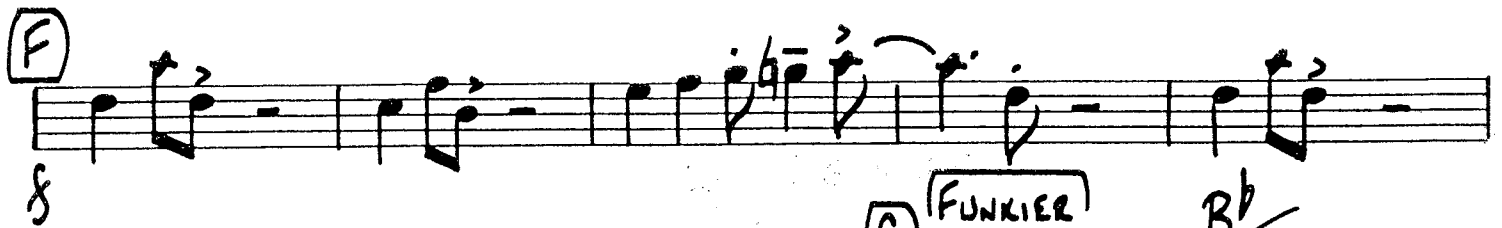
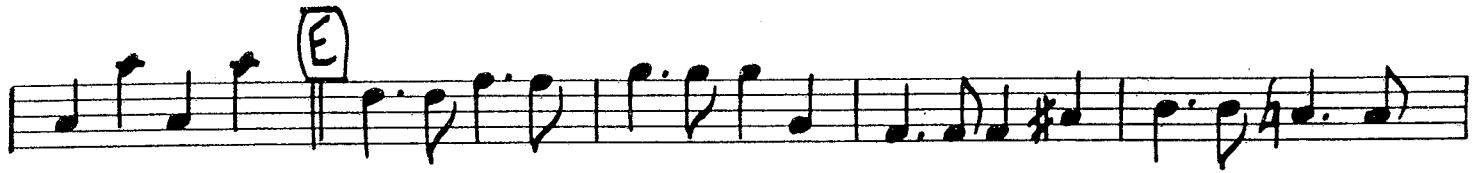
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(AD LIB GOSPEL STYLE)  
(FLUGEL)



GOSPEL JOHN  
BASS





GOSPEL JOHN  
BASS

Handwritten musical notation for the first system. The staff contains a melodic line starting with a **ff** dynamic, followed by a **mf** section, and ending with a **f** section. Below the staff, a series of chords are written: **A7**, **Dm**, **B<sup>b</sup>**, **B<sup>0</sup>**, **F/C**, **Dm**, **B<sup>b</sup>**, **B<sup>0</sup>**, **F/C**, **D7**, **Gm7**, **A<sup>b0</sup>**. A circled letter **J** is placed above the staff.

Handwritten musical notation for the second system. The staff contains a melodic line with a **f** dynamic. Below the staff, a series of chords are written: **A<sup>m7</sup>**, **D<sup>m7</sup>**, **G7**, **F/C**, **B<sup>b</sup>/C**, **B<sup>b</sup>/F**, **F**. A circled letter **K** is placed above the staff.

Handwritten musical notation for the third system. The staff contains a melodic line with a **f** dynamic. A circled letter **L** is placed above the staff.

Handwritten musical notation for the fourth system. The staff contains a melodic line. Below the staff, a series of chords are written: **G<sup>13</sup>**, **C/D**, **G<sup>13</sup>**, **C**, **C<sup>#0</sup>**.

Handwritten musical notation for the fifth system. The staff contains a melodic line with a **ff** dynamic. Below the staff, a series of chords are written: **G/D**, **B7(b9)**, **E<sup>m</sup>**, **A7**, **F/C**, **G<sup>m9</sup>**, **G<sup>13</sup>**, **C<sup>13</sup>**.

Handwritten musical notation for the sixth system. The staff contains a melodic line. A circled letter **B7** is placed above the staff.

Handwritten musical notation for the seventh system. The staff contains a melodic line with a **f** dynamic.

Handwritten musical notation for the eighth system. The staff contains a melodic line with a **ff** dynamic.

# DRUMS

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBERG



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(AD-LIB GOSPEL STYLE)  
(FLUGEL)

5

A (TACET 1st X)

B (TIME LIGHT GOSPEL)

mf (TIME)

D (TIME)

E (TIME)

PLAY TO

GOSPEL JOHN  
DRUMS

**F** *A*

sfz

**G** (TIME)

**G**

**H** (TIME)

**I** (TIME)

**J** (TIME)

PLAY 2

**K** (Fill) (Fill) (Fill)

(Solo)

**K** *sfz*

(Fill)

GOSPEL JOHN  
DRUMS

The image shows two staves of handwritten musical notation for drums. The top staff begins with a bass clef and contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a dotted quarter note. This is followed by a rest with the word "(FILL)" written above it. The notation then continues with a quarter note, a beamed eighth-note pair, another quarter note, and another beamed eighth-note pair. A second rest with "(FILL)" above it follows, leading to a quarter note, a beamed eighth-note pair, and another quarter note. A final rest with "(FILL)" above it concludes the staff. A double bar line is positioned below the second rest. The bottom staff starts with a series of notes: a quarter note, an eighth note, a quarter note, and an eighth note. A bracket labeled "FILL" spans over these notes and extends into a section of the staff filled with diagonal hatching. This hatched section is followed by a quarter note, a dotted quarter note, and a final quarter note. The notation ends with a double bar line and a wavy line.